

Haya Graetz-Ran

Selected Solo Exhibitions

- 2023 *Don't Go Too Far - Works 1980-2020*, Mishkan Museum of Art, Ein Harod. Curated by Sharon Toval.
- 2022 *Protecting Broken Boulders*, Beth HaShomer Museum, Kfar Giladi. Curated by Zohar Monsungo and Bosmat HaReuveni-Zeevi.
- 2018 *Unread*. Ramot Menashe Art Gallery, Ramot Menashe. Curated by Miri Verner.
- 2014 *About Pioneers and Bears in Afula*. Afula Municipal Art Gallery, Afula. Curated by Ruti Kalimi.
Izraliyot (Jezreelites). Dwek Gallery, Adenauer Conference Center, Mishkenot Sha'ananim, Jerusalem. Curated by Raz Samira.
Light-Headed Brides, Oriatta Gallery, Hoshaya. Curated by Liora Levy.
- 2012 *Plowing*, Gerstein Gallery, Tel Aviv. Curated by Ora Krauss.
Shikse, 'The Edge' Culture Center, Nahariya. Curated by Lee Ramon.
- 2010 *Forest of Oblivion*, Municipal art gallery, Semilanski Cultural Center, Rehovot. Curated by Ora Krauss.
- 2008 *Suricattas*, Simann Contemporary Art Gallery, Tel Aviv. Curated by Hagai Segev.
- 2007 *Shifting*, The Open University Gallery, Ra'anana. Curated by Allik Mishori.
- 2006 *Encrypting*, The Israeli Artists Gallery, Kabri. Curated by Drora Dekel.
- 2005 'O' Museum of Art, Tokyo, Japan.
- 2004 *Calligraphy*, HaGalleria, Moshav Shoehav. Curated by Tirtzah Yallon Kolton.
- 2003 *Sands*, Kibbutz Bari Gallery. Curated by Ziva Yallin.
White Lilies and Aprons, Galleriat Mercas HaHantzeha, Kiriat Tivon. Curated by Esti Reshef.
Arlozorov 101 Holon, Galleriat HaChavah, Holon.
- 2002 *White Lilies*, HaKibbutz Gallery, Tel Aviv.
White Lilies, Beit Uri & Rami Nechushtan Museum, Kibbutz Ashdot Ya'akov. Curated by Ruth Shadmon.
- 2001 Espace Rachi Center, Paris, France. Curated by Hana Landau.
- 2000 *Landscape With no Horizon*, Givat Haim Ihud Gallery, Kibbutz Givat Haim Ihud. Curated by Hana Morag.
- 1998 *Are You Happy to Receive Guests?*, New Art center, Kiryat Tivon, Israel. Curated by Anat Getanio.
A Criterion to Measure by, Be'it Yad Labanim, Ra'anana, Israel. Curated by Orna Fichmann.
I'll Snip the Fine Threads that Still Fascinate Me in the World, Beit Gavriel Gallery. Curated by Sari Levy.
- 1997 *G.G. Temporary Project*, Gross Gallery, Tel Aviv, Israel. Curated by Naomi Shalev.
Don't Go Any Further 2, Barrer Art Center, After Gallery, Ma'alot, Israel.
- 1996 *Don't Go Any Further 1*, Beit-Haanim, Jerusalem, Israel. Curated by Haim Maor.
Sabina Waits for the Angel, Mitzpe Hayamim Gallery, Rosh Pina, Israel. Curated by Ilana Teicher.

- 1995 Chemers Gallery, Los Angeles, USA.
To Form Light out of Darkness, Bernard Gallery, Tel Aviv, Israel.
- 1993 Brucke Gallery, Braunschweig, Germany.
- 1992 Gallery Vandorn, Paris, France.
- 1990 Chemers Gallery, Los Angeles, USA.
- 1989 Goldman Gallery, Haifa, Israel.
- 1985 Wilfried Art Museum, Kibbutz Hazorea, Israel. Curated by Gabi Maanit.
- 1980 Grafica 3 Gallery, Haifa, Israel.

Awards and Scholarships

- 2018 Selected as one out of 10 plastic artists on the international painters competition: The function of beauty as a central element in modern art, Meneghetti International Art Prize, Lizori, Italy.
- 2006 Artist-in-Residence in Sargadillos, Galicia, Spain. Painting on porcelain. Created a series of artist plates that are permanently displayed at the Sargadelos Porcelain Museum.
- 2004 Invited as a guest artist to Tokyo, Japan. Exhibited at the O Museum and judged in a competition for young artists.
- 2001 Herman Shtruck award. Granted by Municipality of Haifa.
- 1999 Artist-in-Residence and Scholarship at 'Cite International des Artes', Paris, France.

Selected Group Exhibitions

- 2022 *Four Sisters*, Gan Shmuel Art Gallery, Kibbutz Gan Shmuel. Curated by Idit Ran Shachnai.
- 2021 *Blessed (Brucha)*, A Hommage to Ruth Dayan, Tel Aviv. Curated by Hadar Makover.
The Laborer on Art (HaPoel BaOmanut), Givatayim Theatre. Curated by Doron Polak and Ronny Griffith.
The Art of the Act, Marking 120 years of Keren Kayemeth LeIsrael-Jewish National Fund, Ben-Gurion Airport. Curated by Esti Drori and Doron Polak – Proyectiv.
How Heroes Fell, P8 Contemporary Art Gallery, Tel Aviv. Curated by Liav Mizrahi.
Ein Harod by the River, The Old Dining Hall Area. Curated by Galia Bar Or.
- 2020 *Five on the Valley*, The Art Gallery on the Memorial Center, Kiryat Tivon. Curated by Einat Gatenu.
Women Create Reality, Beth Hankin Gallery, Kfar Yeushoua. Curated by Dvora Morag and Anat Mandil.
Post Roar, Tel-Hai College Campus Gallery. Curated by Meital Kilmanik and Avi Ifargan.
- 2019 *Somewhere*, Bar David Museum, Kibbutz Bar'am. Curated by Meital Kilmanik.
The House of Lodging, Carmel Forest Hotel. Curated by Sharon Tuval.
Portrait: Mother, Y. Zaritzki Artist House, Tel Aviv. Curated by Irit Levin and Dorit Kedar.
Simla, Simla (Dress, Symbolized) - Return to Antea, Agripas 12 Gallery & Marie Gallery, Jerusalem. Curated by Naomi Tenhauser and Rita Mendes-Flohr.
The ideal of beauty and the struggle to preserve it, Kibbutzim college, Tel Aviv. Curated by Menuha Cohen.

- 2018 *With Our Voice*, Mekkan Gallery, Sakhnin. Curated by Shula Keshet and Farid abu Shakra.
1948, Haifa City Museum. Curated by Dr. Maged Khamra and Inbar Dror Lax.
Emek Tiferet, Bet Hankin Art Gallery, Kfar Yehosua. Curated by Ayellet Hertzwolf and Orna Atkin Raviv.
Israeli Childhood Beside the State's 70 Years, 14th illustration biennale at Ra'anana. The Municipal Gallery, Ra'anana. Curated by Orna Fichman.
Painting a Landscape, Artists' House, Tel Aviv. Curated by Ruth Marcus and Ruthie Chinsky-Amitay.
Masa Aliyah, Municipal Art Gallery, Afula. Curated by Oz Zellof.
The Story Behind the Veil, The Gallery for Israeli Art at the Tivon Memorial Center, Kiryat Tivon. Curated by Michal Saknai Yaakovi.
The Function of Beauty as a Central Element in Modern Art, Meneghetti International Art Prize, Museo del Segno e della Scrittura, Torino, Italy.
- 2017 *Mikan Ve'Mikan – Josef Chaim Brener and Art*, Schechter Gallery, Tel Aviv. Curated by Hagai Segev.
One Needs Two As Well, Ha'Sadna Le'Omanut, Yavne. Curated by Eti Amram.
 Artist Wall (Incubator for Contemporary Art Activity), Publica Hotel, Herzliya. Curated by Sharon Toval.
Roots in Visual Art (Project), Beit Ha'Tfutsot, Tel Aviv. Curated by Dr. Sigal Barkai. Beit Ha'Tfutsot and Israel Ministry of Education.
The 5th Emek Izrael Artists Exhibition, Timrat Community Center. Curated by Nurit Tal-Tene.
'Moledet'(Homeland) Class, Ha'Sadna Le'Omanut Gallery, Yavne. Curated by Ronny Reuven.
- 2016 *White on White: From Malevich to Contemporary Art*, Mané-Katz Museum, Haifa. Curators: Larissa Bliman and Svetlana Reingold.
Secret Art 8, Manny House (Under patronage of 'Bank Leumi'), Tel Aviv. Curated by Esti Drori and Doron Folk.
- 2015 *Woman – She has Many Faces*, Ra'anana Municipal Gallery (Beit Yad LaBanim). Curated by Orna Fichman.
Eye Contact, Oranim Art Institute, Tiv'on. Curated by Shir Mehler-Yamguchi and Students.
Adama, Jezreel Valley Museum, Kibutz Yifat. Curated by Neta Haber.
- 2014 *Reflection: A Note on Painting vs. Photography in Contemporary Israeli Art*, Hanina Gallery, Tel Aviv. Curated by Dr. Jochai Rosen.
Bait Cham (Warm House), Ha'Mishkan Gallery, Beit Meirov, Holon. Curated by Nurit Tal Te'ne.
Adama, Trees in Israeli Art, Apter Barrer Arts Center in Maalot. Curated by Noga Mendel.
- 2013 *Izraelim (Jezreelites)*, Bar-David Museum of Art and Judaica. Kibutz Bar'am. Curator: Sol Lenzini.
Salon North, Mani House, Tel Aviv. Curators: Hagai Segev and Sol Lenzini.
Tachana Ba'zman (a Station in Time), Ha'emek Train Site, Kfar Yehosua. Curated by Michal Sachnai Yaakovi.
I'm From Here, Memorial Center Art Gallery, Kiryat Tivon. Curated by Tali Cohen-Garbus.
Made in Holyland, Grand-Art Gallery, Haifa. Curated by Shirley Meshulam.
- 2012 *Shava*, 'The Edge' Culture Center, Nahariya. Curated by Lee Ramon.
Masekhet E'tzim, The Yigal Allon Center, Ginosar.
Sipur-Misgeret, Ra'anana Municipal Gallery (Beit Yad LaBanim), Curated by Orna Fichman.
The Seceret Postcard Project, 'Fresh Paint 5' Art Fair, Tel Aviv.
Portraits of Cain - Representations of Others in Israeli Contemporary Art, Gallery of Ben-Gurion University of the Negev, Beer Sheva. Curated by Prof. Haim Maor.

- Claire Corcia Gallery, Paris.
- Trees on the Way...*, Trees in Israeli Art, Apter Barrer Arts Center in Maalot. Curated by Noga Mendel.
- 2011 *With This Ring*, Jewish Wedding Ceremonies in Contemporary Art, Apter Barrer Arts Center in Maalot; The Municipal Gallery of Art, Semilanski Cultural Center, Rehovot; Hadera Artists' House; Ashdod Museum. Curated by Raz Samira.
- Tmunat Matzav* (Situation Report), Diaghilev Hotel, Tel Aviv. Curated by Tamar Tadmor.
- Yarok Ad* (Evergreen), Beit Avi Chai, Jerusalem. Curated by Ayana Friedmann.
- 2010 *Haifa, Israel - Plovdiv, Bulgaria*, Televizia Europa Building Gallery, Plovdiv, Bulgaria. Curated by Shirley Meshulam.
- Dreaming a Reality?*, Pyramida - Center for Contemporary Art, Haifa. Curated by Shirley Meshulam.
- Muses in the Valley*, Artists Creating in the Kibbutz, The Museum of Pioneer Settlement, Kibbutz Yifat. Curated by Michal Shachnay Yaakobi.
- 'With This Ring' - Jewish Wedding Ceremonies in Contemporary Art, Beit Hatfutsot, Tel Aviv University Campus. Curated by Raz Samira.
- 2009 *Anna Frank in Artists' 'Eyes'*, The old Rumbach-Synagogue in the center of Budapest, Curated by Dr. Batia Brutin.
- Neulot* (Wearing shoes), An exhibition in a shoe designers' fair, Jaffa port hangar, Curated by Dr. Ktzi'a Alon.
- Kibbutz time*, The dining hall as an allegory, Kibbutz Yifat's dining room, Curated by Michal Shachnay.
- Kra shma Isha* (Name her a woman), New Art center, Kiryat Tivon, Israel. Curated by Yifat Ben-Nathan.
- 2008 *Europe, Europe?*, The Europe Fantasy in Contemporary Israeli Art. Memorial Center Art Gallery, Kiryat Tivon. Curated by Tali Cohen-Garbutz.
- Matza-Matza*, Studio 22, Jaffa. Curated by Defineart.
- Melach Ha'Haretz - Israeli Portrait*, Willfried Israel Museum, Kibutz Ha'Zorea. Curated by Shir Mehler-Yamguchi.
- Contemporary Israeli Art*, Mechira Pumbit – Hammersite, The Gallery of Tel Aviv University.
- 2007 *Desert generation - 40 years of occupation*, Beit Haamanim, Jerusalem.
- Post card s 30 Celebration 30*, Cabry Art Gallery. Curated by Drora Dekel.
- A tribute to Esti Reshef*, Gallery for Israeli Art, The Memorial Center, Kiryat Tivon. Curated by Tali Cohen Garbutz.
- The Secret Art*, Manny House (Under patronage of 'Bank Leumi'), Tel Aviv. Curated by Doron Folk and Esti Drori.
- 2006 *Art Through the Straits*, Givaatayim Thatre. Curated by Doron Folk and Esti Drori.
- Anonymous Exhibition*, University Hecht Museum, Haifa.
- Tracing Shadows*, Israel Museum, Jerusalem. Curated by Ayana Friedmann.
- Salon of Israeli Paintings, Association of Sculptors and Painters, Tel Aviv. Curated by Osnat Markovich.
- 2005 Salon of Israeli Paintings, Meirof Center with Tel Aviv Museum, Tel Aviv. Curated by Osnat Markovich.
- Galerie Ombre et Lumiere, Orleans, France.
- D'enfance de l'Art*, Galerie Pierre Marie Vitoux, Paris, France.
- Rendez-vous de Mai*, Paris, France.
- 2004 *Between Black and White*, Stern Gallery, Tel Aviv. Curated by Debbie Luzzia.
- Autumn Salon*, Stern Gallery, Tel Aviv. Curated by Debbie Luzzia.

- Summer Exhibition*, Stern Gallery, Tel Aviv. Curated by Debbie Luzzia.
Artistes d'Aujourd'hui, Atelier Z centre Cultural Christiane Peugeot, Paris.
Artistes d'Aujourd'hui Franco-Japonais, Musee d'Art O, Tokyo.
Petits formats em Ligne, Galerie Artgument, Evres, France.
Presences, Gallerie Pierre Marie Vitous, Paris.
Still Landscapes – New Old, (work acquired by the museum), Haifa Museum of Arts, Haifa.
Salon de Mai 2004, ateliers Berthier, Opera National de Paris, Paris.
Drawers of Childhood, The Municipal Gallery of Art, Semilanski Cultural Center, Rehovot,
Curated by Ora Krauss.
- 2003 *Buba*, Beit Yad LaBanim, Ra'anana. Curated by Orna Fichmann.
Clothes Stories, Ashdod Museum, Ashdod. Curated by Yael Vizzel.
- 2002 The 2nd Ceramic Bienale, Ha' Aretz Museum, Tel Aviv. Curated by Suerrin Heller.
Are we painting another Landscape today?, Valmond, France.
Artists Against Occupation, Uri and Rami Nechustan Museum, Kibbutz Ashdot Yaacov
Meyuhad. Curated by Doron Polak.
Focus on Painting, Haifa Museum of Art, Haifa, Israel. Curated by Daniella Talmor.
Feminine Bedding, Avraham Baron Art Gallery, Ben Gurion University. Curated by Haim
Maor.
- 2001 *Matrimony*, Wadi Nisnas, Haifa, Israel. Curated by Hannah Koppler.
Where is dubnow?, SeamGallery, Megadim, Israel. Curated by Sima Sella, Miriam Brock-
Cohen.
Avivson Gallery, Paris, France. Curated by Janus Avivson.
Salon De Mani, Paris, France.
Growing, The Interdisciplinary Center for Art&Science, Holon, Israel.
Penguin Parade, Tel Aviv, Israel. Curated by Dafna Naor.
Sheik Abrek, Memorial House Gallery, Kiryat Tivon, Israel. Curated by Esti Reshef.
- 2000 *Children*, Wadi Nisnas Project, Haifa, Israel. Curated by Hannah Koppler.
A Secure Place in an Open Public Space, Eli Ran Studio, Haifa, Israel. Curated by Shirley
Meshulam.
Maginim (Shields), for Magen, Seamgallery, Megadim, Israel. Curated by Sima Sella.
Stones of Peace, A Doron Polak Project, Jerusalem, Tel-Aviv, Israel.
Miniatures, The Paris Center for Miniature Art, France. Curated by Dafna Lapidot.
Greetings of Peace, Peace Gallery, The Center of Arts, Giv'at Haviva, Israel. Curated by Etti
Amram.
An Intended Rendezvous, Art Museums Forum. Curated by Sarah Heckert.
- 1999 *Fabrics Remember*, Seamgallery, Megadim, Israel. Curated by Sima Sella, Miriam Brock-Cohen.
Twosome, Art Gallery of Ort Braude College, Carmiel, Israel. Curated by Yehudit Bracha.
- 1998 *Women Artists in Israeli Art*, Haifa Theatre Gallery, Haifa Israel. Curated by Ilana Teicher.
Israelese 1948-1998, Beit Yad Labanim, Ra'anana, Israel. Curated by Orna Fichmann.
- 1997 *For Real*, Visual Art College, Turkish Train Station, Beer Sheva, Israel. Curated by Haim
Maor.
Box, The Israel Museum, Jerusalem, Israel. Curated by Michal Brosh, Tova Shidlovsky.
- 1996 *Images from the Family Album*, Wilfried Art Museum, Kibbutz Hazorea, Israel. Curated by Gabi
Maanit.
Invisible Portrait, New Art Center, Kiryat Tivon, Israel.
Facing the Other, Yetzirot Gallery, Ilania, Israel. Curated by Ilana Teicher.
- 1994 *Taking a Stand on a Stand off*, Art Focus, Haifa Auditorium, Haifa, Israel.
- 1993 *Childhood Memories*, Memorial Center Art Gallery, Kiryat Tivon, Israel. Curated by Esti

Reshef.
St. Vincent Gallery, Lyon, France.

Bibliography

- 2013 Raz Samira – ‘Personal Pioneer’ / ‘Israeli Reality in Art’ Magazine (6), 2013. Editor: Hannah Barak-Engel.
Karni Am-Ad – ‘Images of the Valley People’ / Yediot Ha’Kibutz, 8-11-2013.
Lee Ramon – ‘Shikse’ / ‘Israeli Reality in Art’ Magazine (4), 2013. Editor: Tzvika Israel.
- 2012 Dvora Fishman – ‘A Time to Reap’ / Atmosphere Magazine, September 2012.
- 2011 Gideon Ofrat – ‘The Objection to the Monumental’ / Published On-line, 12-12-2011.
- 2010 Varda Horowitz – ‘The Age of Innocence’ / 'La'Isha', 15-2-2010.
- 2009 Hecker-Orion Dalia - ‘Examples of Parenthood Representations in Art’ / 'Kaveret' no. 17, 'Haaretz' Appendix, July 2009.
Yehudit Yahav – ‘Art in a Knife and a Fork’ / 'Maslul - Yediot Aharonot', 25-5-2009.
- 2008 Heidi J. Gleit – ‘Dismantling Myths’ / 'Eretz' Magazine, October-November 2008.
Yehudit Yahav – ‘Fresh Paint’ / 'Yediot Aharonot', 22-12-2008.
Yael Efrati - ‘A Ballad to the Pioneer’ / 'Athmosphera' El-Al's (airliner) Journal, July 2008.
- 2007 Karni Am Ad – ‘Encrypting and Revealing’ / 'Ha'Kibutz', 5-1-2007
Yehudit Yahav – ‘The Art Class’ / 'Yediot Aharonot', 22-2-2007
Karni Am Ad – ‘Sister in an Exhibition’ / 'Ha'Kibutz', 23-2-2007
Karni Am Ad – ‘Milk and Honey’ / 'Ha'Kibutz', 26-10-2007
Dana Gillerman - ‘Artist Wall: Ofra Tzimbalista’ / Galleria - 'Haaretz', 26-10-2007
Dana Gillerman - ‘Artist Wall: Naomi Aviv’ / Galleria - 'Haaretz', 2-11-2007
Ayelet Negev - ‘The Hebrew Body Invents Us Patents’ / 'Yediot Aharonot' 14-12-2007
- 2006 Dana Gillerman – ‘One Thousand Works’ / Galleria - 'Haaretz' 10-5-2006
- 2005 Gil Goldfine – ‘Passing Muster’ / 'The Jerusalem Post' 27-5-2005
- 2004 Ketzia Alon – ‘Wilderness of Reconciliation’ / 'HaAretz' Books, 3-3-2004
Hila Shkolnik – ‘Pure Innocence’ / 'Kol HaEer' 30-1-2004
Dana Gillerman - ‘New Exhibitions’ / Galleria - 'Haaretz' 2-12-2004
- 2003 Hila Shkolnik – ‘Lives in her own world’ / 'Kolbo' 27-6-2003
Gal Zaid – ‘Sabbath Dress but without Hanale’ / Zman Haifa, 5-6-2003
Tamar Friedman – ‘Hello Doll’ / Signon'Ma'ariv' 21-5-2003
David Rapp – ‘Rough Cuts’ / 'HaArtez' 9-5-2003
David Raff – ‘Take Some; but there is none’ / 'HaAretz' 9-5-2003
Irena Gordon – ‘Temporarily Suffering – But Worth it’ / 'HaAretz' 8-2-2003
- 2002 Ruth Director – ‘Visually Attractive’ / 'The City', 18-7-2002
Yehudit Yahav – ‘Nobody's Dolls’ / Yediot Aharonot 11-4-2002
Adam Baruch – ‘Sixth’ / Maariv 7-6-2002
Dana Gillerman - ‘White Unquiet’ / HaAretz Gallery 21-3-2002
Ora Brafman – ‘Poised for Greatness’ / 'Kolbo' 15-2-2002
- 2001 Ora Brafman - ‘A Prize from Paris’ / 'Kolbo' December 14 2001
Ora Brafman - ‘Memoir’ / 'Kolbo' September 14 2001
Magy-Paul Hanache - ‘Deux mondes, deus verites’ / Atualite Juive, No 708, June 6 2001
Xavier Bureau-Racines, Abraham Hadad et Haya Graetz-Ran / Larche N0520 Paris, June

- 2001
 Dana Gillerman - 'The Watchman and the Horse' I Galleria - 'Haaretz' January 18 2001
 Haim Maor - 'The Journals and the Hard Pressed Women Pioneers' / 'Hadaf Hayarok' 2001
- 2000
 Ora Brafman - 'Art Goes Down Into the Shelter' / November 24 2000
 Ora Brafman - 'A thousand bucklers hang on it, All the shields of the mighty men' / 'Kolbo' 2000
 Rachel Michaeli - 'Don't Go Too Far' / The Feminine Miljenius - 'Ha-Aretz' March 2000
- 1999
 Brafman Ora - 'The Linking Thread' I 'Kolbo' April 23 1999
- 1998
 Roni Langerman - 'Life is Art' / 'Ratzui Matzui' September 25 1998
 'New Exhibition: Are you Happy to Receive Guests' I Akhbar Ha-Ir' September II
- 1998
 Dana Gillerman - 'New Exhibitions' I 'Ha'retz' September 10 1998
 Orit Liting - 'Postmodern Women Pioneers' I al Ha-Sharon' June 5 1998
- 1996
 Zvi Jiwan - 'The Wisdom of the Humiliated Face' I 'Kol Ha-Ir' September 20 1996
 Angela Levin - 'The Realist Option' I 'Jerusalem Post' May 31, 1996
 Efi Cohen - 'A fLost Figure' I 'Koteret Haita' March 22, 1996
 Hana Koppler - 'A Portrait, Fading Away' I Catalog' Arba al Hamesh' April 1996
 Hana Koppler - Haya Ran I Catalog' Arba al Hamesh' April 1996
- 1995
 Hair Maor - 'As a Light from the Magic Lantern' I 'Hadashot Tovot' September 9 1995
 Haim Maor - 'Stage Light and Shades of Life' I 'Hotam' - 'Al Hamishmar' March 3, 1995
 Idit BenPorat - 'Drawn out Childhood Memories~ I Signon 'Maariv' March 29 1995
 'Drawing Light out of the Darkness' I 'AL Hamishmar' March 6 1995

Catalogs & Books

- 2015 Journal Cover: 'Migdar', Multidisciplinary Academic Journal for Gender and Feminsm.
- 2014 Book Cover: 'Chamra', Hami Tzemach, Bialik Institute Press.
- 2013 Exhibition Catalog: 'Izraelim' (Jezreelites). Bar-David Museum of Art and Judaica. Kibutz Bar'am. Curator: Sol Lenzini.
- 2012 Exhibition Catalog: 'Sipur-Misgeret', Ra'anana Municipal Gallery (Beit Yad LaBanim), Curated by Orna Fichman.
 Exhibition Catalog: 'Portraits of Cain - Representations of Others in Israeli Contemporary Art', Department of Arts, Ben-Gurion University of the Negev, Beer Sheva.
- 2011 Exhibition Catalog: 'Yarok ad' (Evergreen), Beit Avi Chai, Jerusalem. Curated by Ayana Friedmann.
 Exhibition Catalog: 'With this Ring - Jewish Wedding Ceremonies in Contemporary Art', Bet Hatfutsot.
- 2010 Exhibition Catalog: 'Forest of Oblivion', Municipal art gallery, Semilanski Cultural Center, Rehovot. Curated by Ora Krauss.
- 2009 Exhibition Catalog: 'Anna Frank in the Artists 'Eyes'', The old Rumbach-Synagogue in the center of Budapest, Curated by Dr. Batia Brutin. Published by: Peter Wilhelm Art Project.
- 2008 Book Cover: 'Blue Red Blood', Victoria Adler Sharon. Gvanim Press, March 2008.
 Exhibition Catalog: 'Melach Ha'Haretz - Israeli Portrait' Willfried Israel Museum, Kibutz Ha'Zorea. Curated by Shir Mehler-Yamguchi.
 Exhibition Catalog: 'Contemporary Israeli Art'. Mechira Pumbit - Hammersite, vol. 74. The Gallery of Tel Aviv University.

- 2007 Exhibition Catalog: 'Messita' - Haya Graetz-Ran (a Tribute to Niche 5) / The Open University, Raanana.
 'Excursions Following Artists' Book / Bella Zeitzik Schumer. 'Nostalgia is Only a Bait - Haya Graetz-Ran, an Artist' . Modan press.
 'National Culture 'sall' ' Haya Graetz-Ran, Student-Artist Meetings, June 2007
 'The Secret Art' (Under patronage of 'Bank Leumi') Exhibition Catalog , Manny House, Tel Aviv. Curated by Doron Folk and Esti Drori (Arthura), Tel Aviv, December 2007
- 2004 'Until the little Matrioshka' / Etai Toktali, Even Choshen Publications, 2004
 'Girls Drawers' Exhibition Catalog / The Municipal Gallery of Art, Rehovot, January, 2004
 Artistes d'Aujourd'hui Franco-Japonais Exhibition Catalog, Curated by Marie Ohmura.
 'The Joy of the Language' / Rubic Rosenthal, Am Oved press, 2004
- 2003 'Buba', Beit Yad LaBanim Municipal Gallery Press, Ra'anana. Curated by Orna Fichmann.
- 2002 Artistes d'Aujourd'hui Franco-Japonais Exhibition Catalog, Curated by Marie Ohmura.
 September 2002
 'Faces'(Hair Picture) / Journal for Culture and Education in Society No. 22, Autumn 2002
 'White Lilies' / Beit Uri & Rami Nechushtan Museum, Kibbutz Ashdot Ya'akov (solo catalog)
 'Focus on Painting' / Haifa Museum of Art, Haifa, Israel 2002
 'Children' Exhibition Catalog - The Holiday of Holidays / Beit Hagefen, Haifa, Israel 2002
- 2001 'Matrimony' Exhibition Catalog - The Holiday of Holidays / Bet Hagefen Haifa, Israel 2001
 'Salon de Mai' Paris, France 2001
 'The Creo-Scitex Penguin Parade' - Creo-Scitex / Tiroche, Tel-Aviv, Israel 2001
- 2000 'Days to Remember' / Alma Business & Arts, Israel 2000
 'Maginim (Shields) for Magen' / Seamgaller, Megadim, Israel 2000
 'Chance Meeting' - Contemporary Ceramics' 2000
- 1999 'The Meaning of Life' - Asa Kasher / Hakibbutz Hameuchad Publishing & Yehoraz Associates, 1999
 'Fabrics Remember' / Seamgaller, Megadim, Israel 1999
 'Twosome' / Art Gallery Ort Braude college, Karmiel, Israel 1999
- 1998 'Are You Happy to Receive Guests' / New Art Center, Kiryat Tivon, Israel 1998 (solo catalog)
 'Women Artists in Israeli Art' / City Gallery, Haifa, Israel 1998
 'Israelite 1948-1998' / Memorial House Gallery, Raanana, Israel 1998
- 1997 'For Real' / Visual Art College, Beer-Sheva, Israel 1997
 'Don't Go Any Further' / Barrer Art Center, Apter Gallery, Maalot, Israel 1997 (solo catalog)
- 1996 'Images from the Family Album' / Wilfrid Museum of Art, Israel 1996
 'Invisible Portrait' / New Art Center, Kiryat Tivon, Israel 1996
- 1995 'To Draw Light Out of Darkness' / Bernard Gallery, Tel Aviv, Israel 1995 (solo catalog)
- 1994 'Plus-minus' / Art Focus, 'New Art Center', Kiryat Tivon, Israel 1994
 'Taking a Stand on a Stand Off' / Art Focus, the members of the 'Workshop/24', Israel 1994